

# Aging Female Voices:

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## an Acoustic and Perceptive Analysis



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Sue Ellen Linville:

- “Firm conclusions as to the effect of aging on **jitter** and **shimmer** levels are not now possible.”
- “**Amplitude SD** in female speakers with aging has yet to be investigated.”
- “Research is necessary to examine **spectral noise** as a correlate of perceived age estimates from women’s voices.”
- “Studies have not been conducted correlating age estimates to **speech rate** in female speakers.”



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## Investigate

- Amp SD (and other perturbation measures)
- Articulation rate
- Spectral noise,  
as a function of chronological age and  
perceived age
- Further acoustic parameters:
  - tremor measures
  - F0
- Relevance of vowel onset for age  
perception and age measurement

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- 56 **speakers**, aged from 20 to 87 (AM=49.77, SD=16.01)
  
- 8 types of **voice samples**, assumed to differ in amount and type of age-related information:
  - Spontaneous speech (s-sp)
  - Read speech (r-sp)
  - Sustained vowels /a/, /i/ and /u/
    - Onset sample (e.g. /a/-o)
    - Quasi-stationary sample (e.g. /a/-s)

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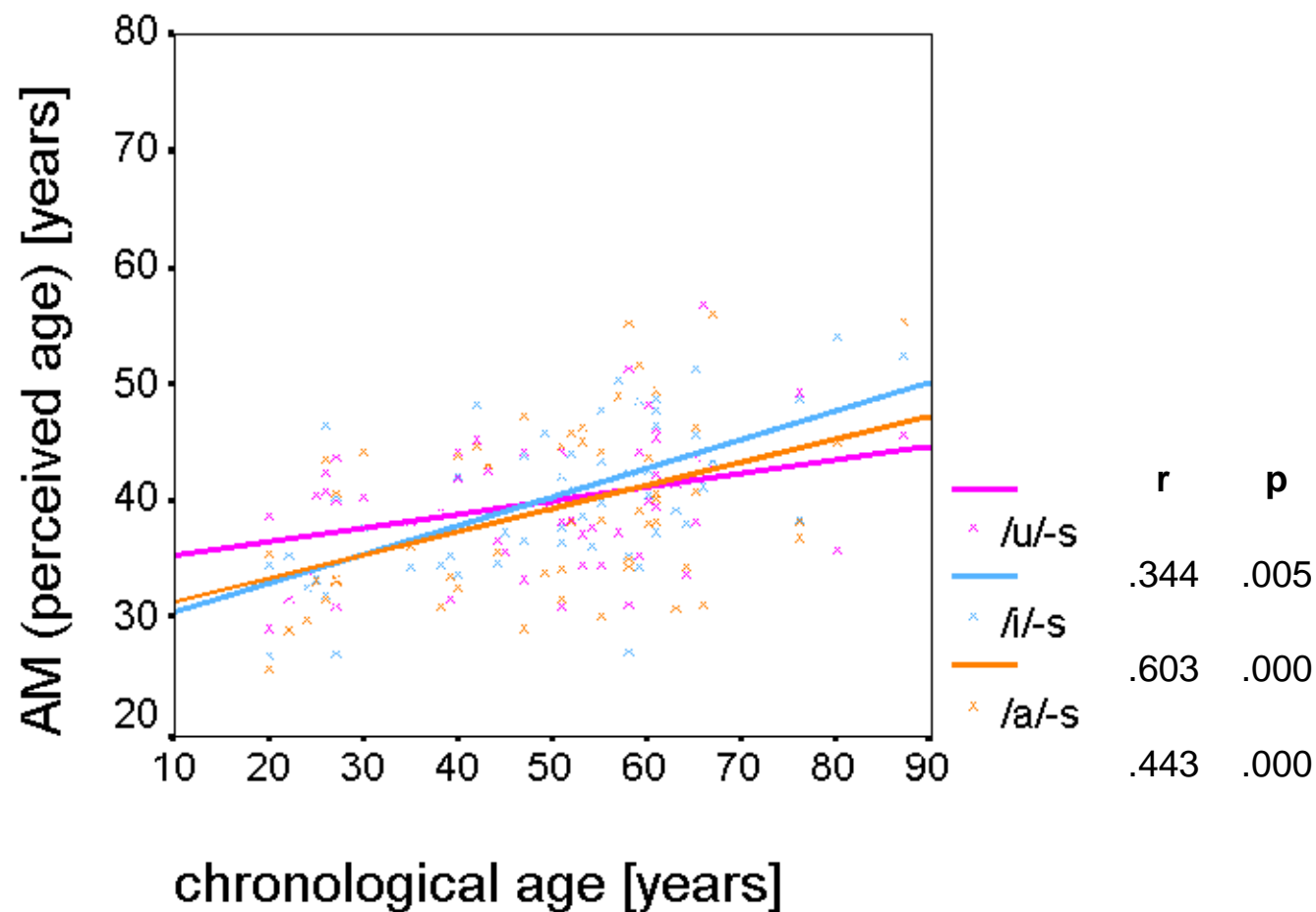
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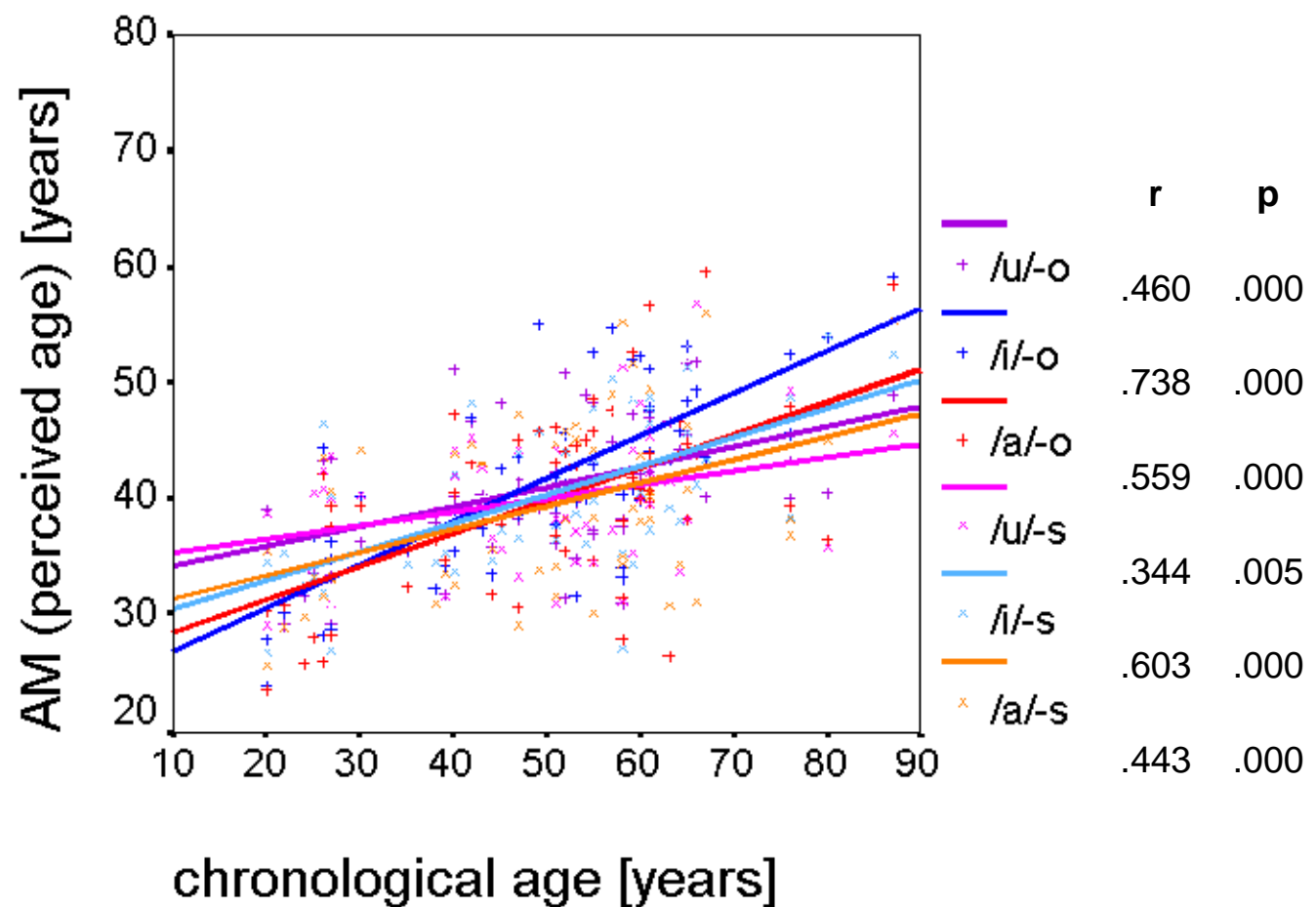
- 15 young adult **listeners** rated perceived age of each sample
- estimations are significantly concordant
  - ⇒ listeners' age perceptions are averaged
  - ⇒ **perceived age** for each voice sample
- 22 **Acoustic parameters** are extracted separately for each voice sample
- **Correlation** of:
  - acoustic parameters and chronological age
  - acoustic parameters and perceived age
  - perceived age and chronological age



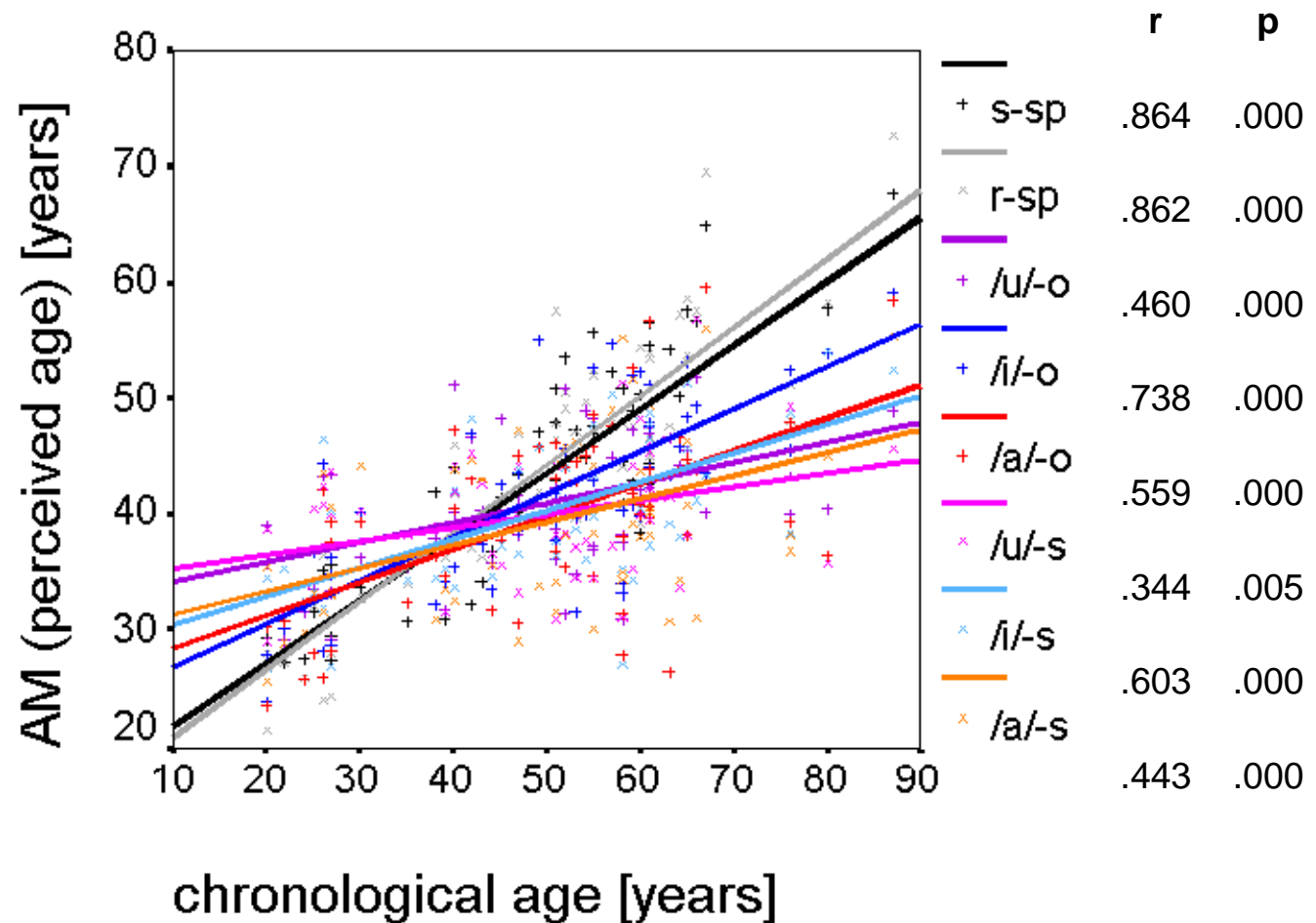
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## Summary:

- the **most accurate** age estimations result from **spontaneous speech** and **read speech**
- accuracy of age estimations on vowels differs according to
  - **vowel type**
  - **onset criterion**: vowels containing onset are rated more accurately

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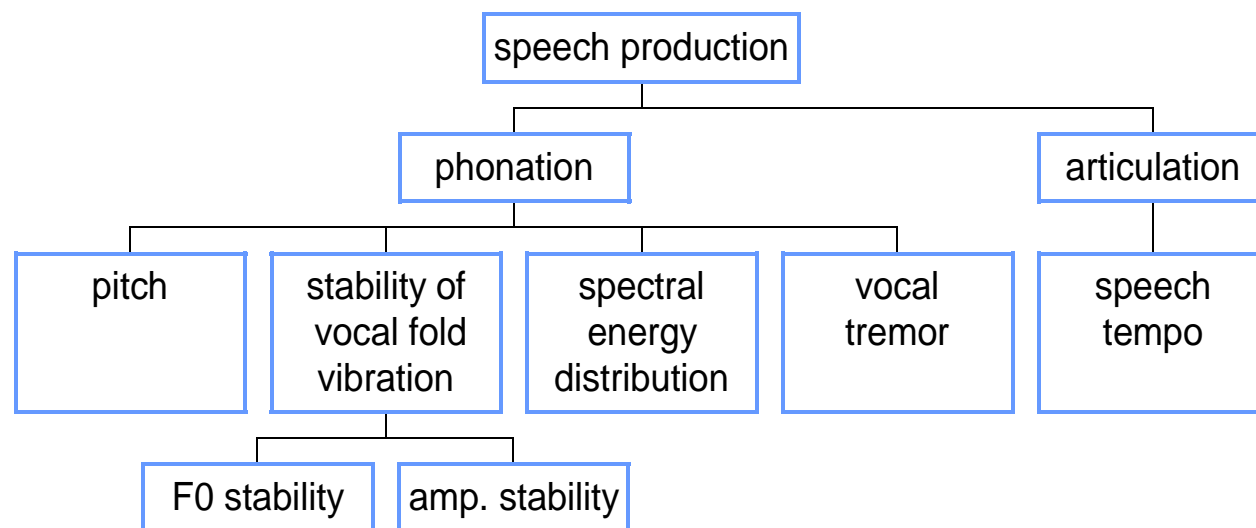
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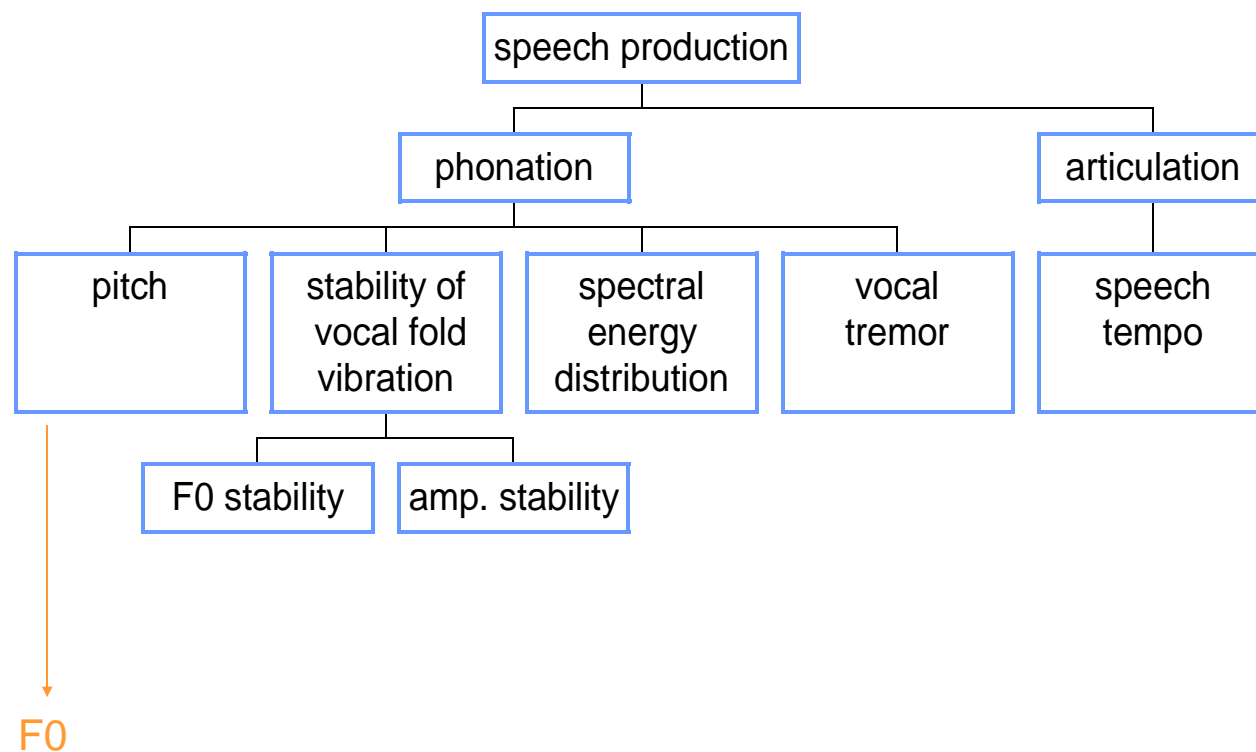
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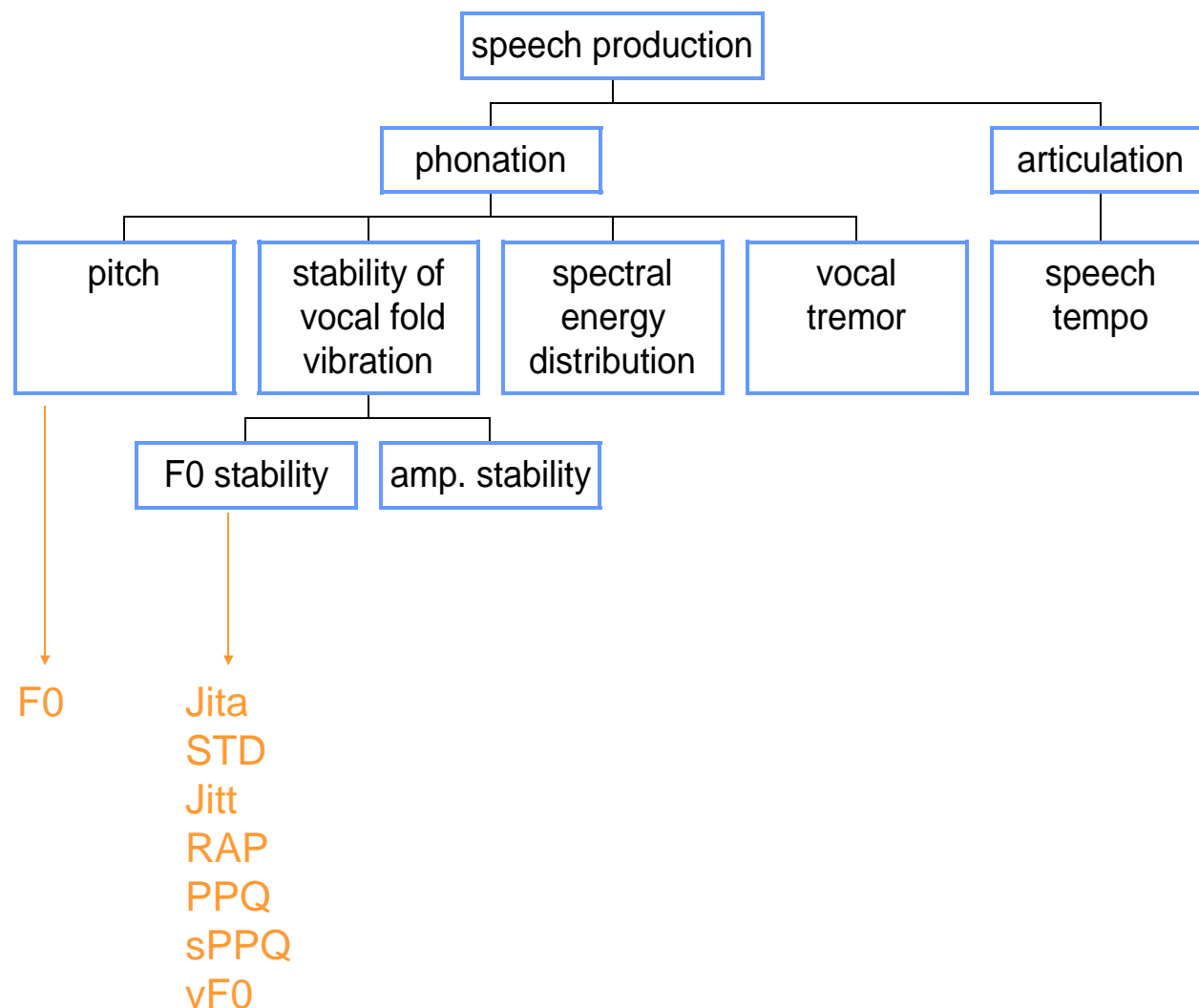
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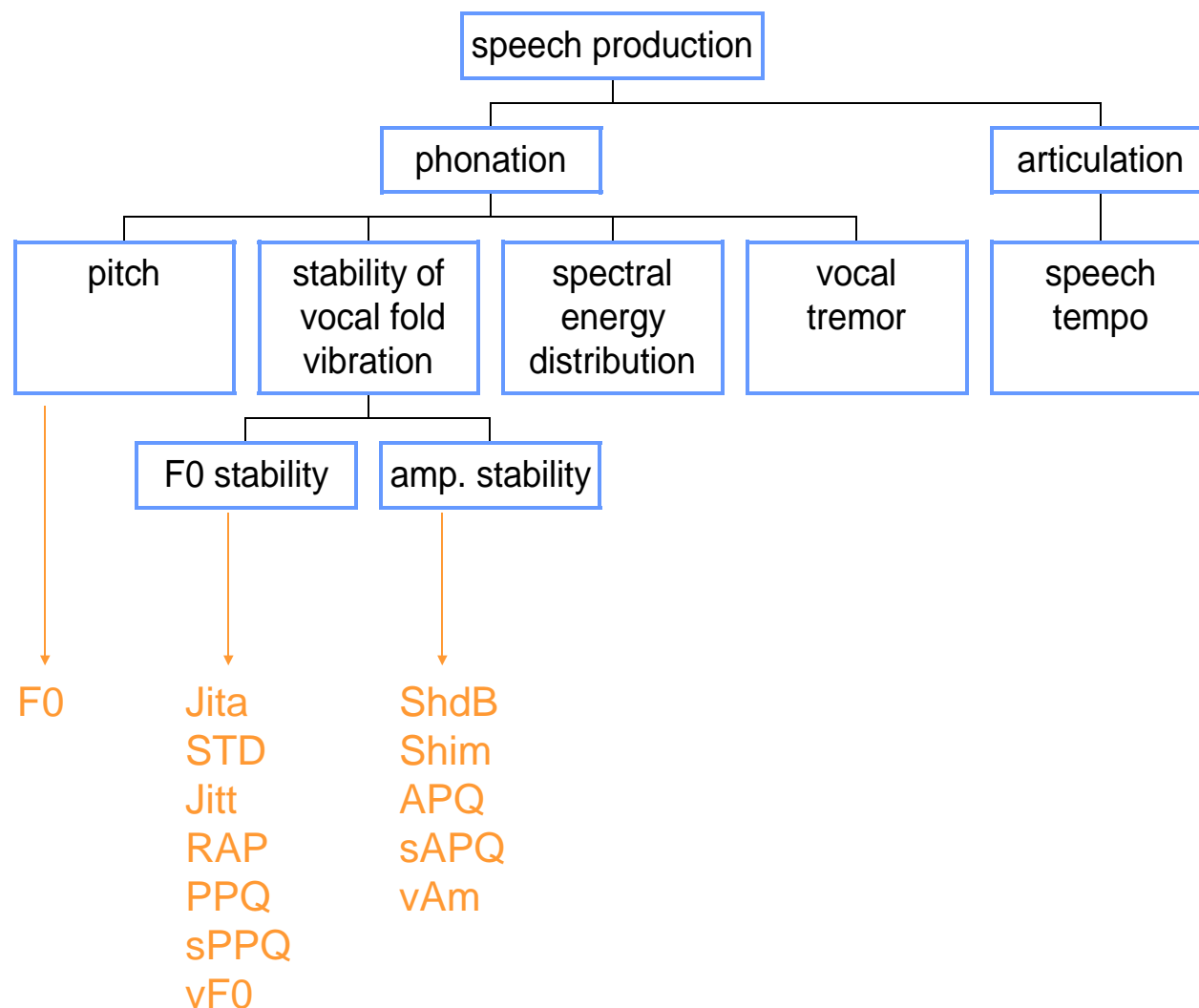
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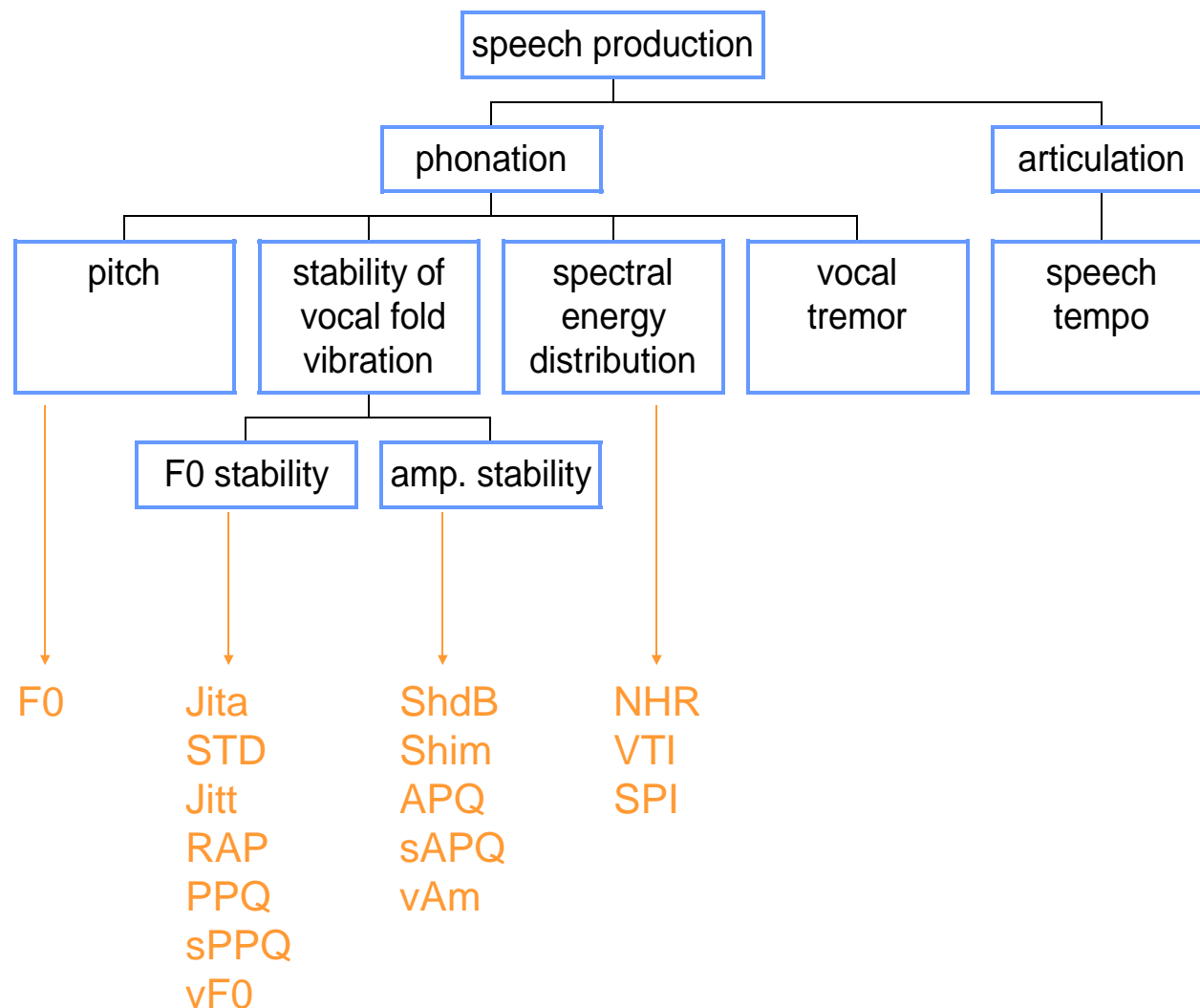
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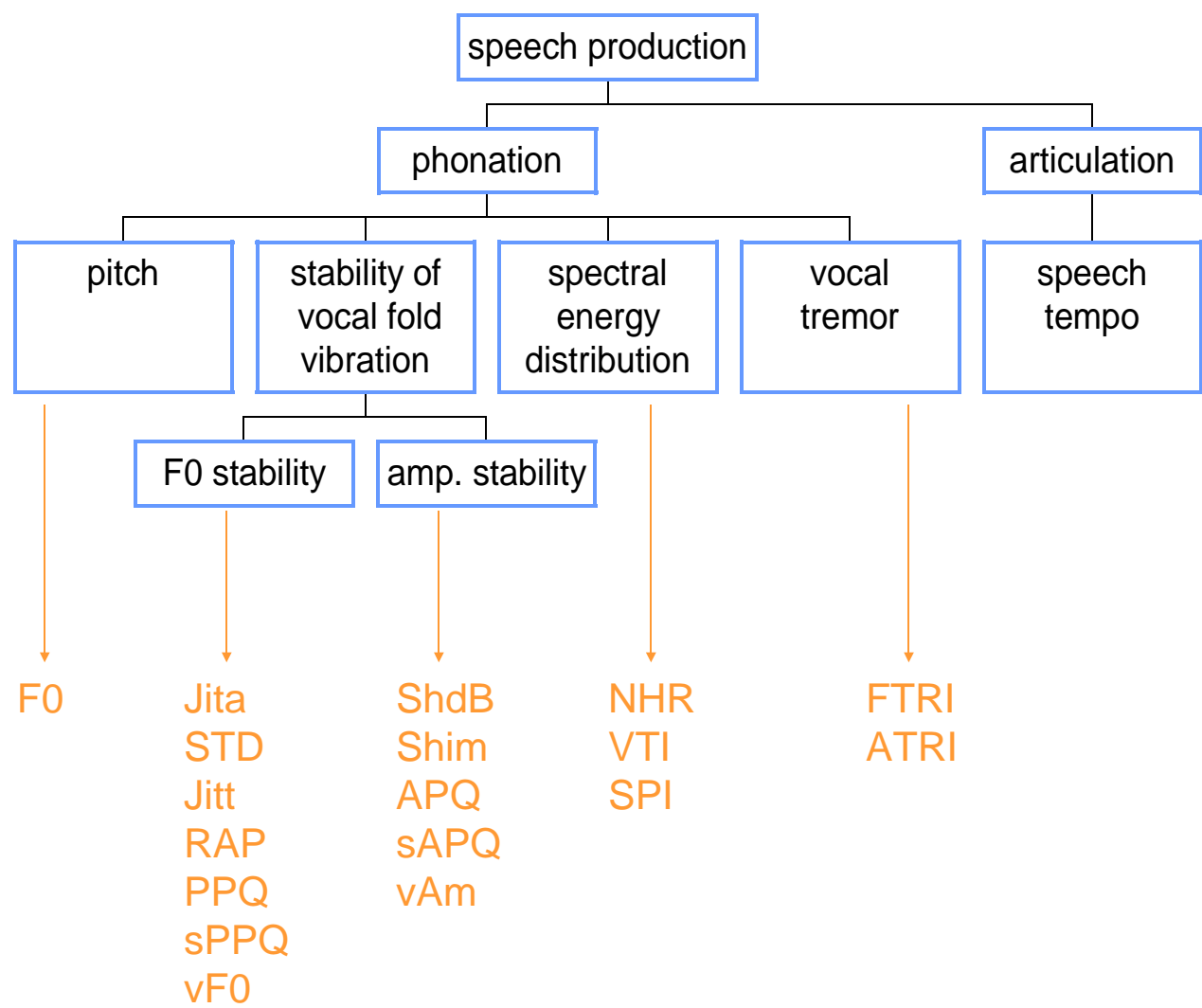
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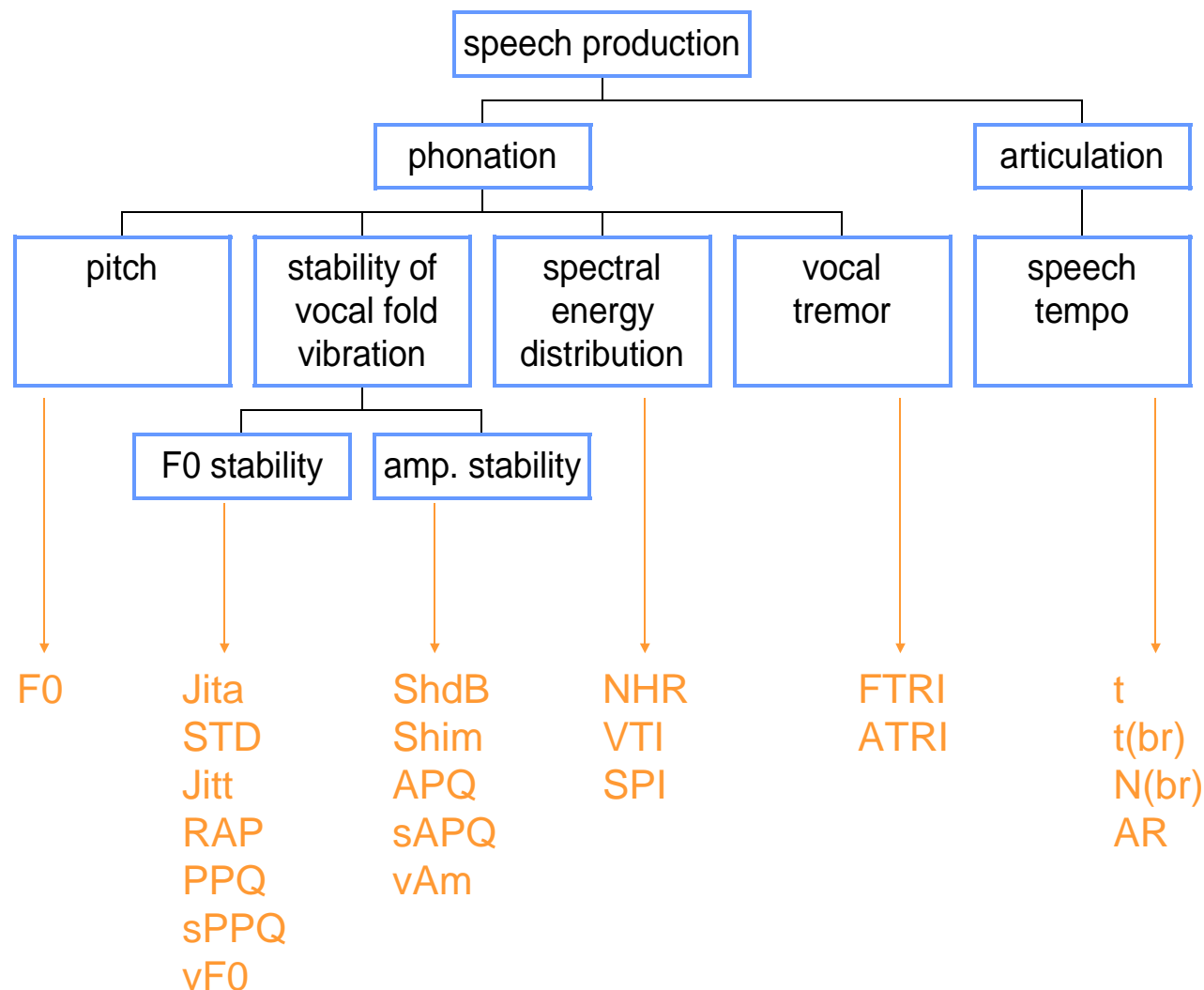
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The estimated age values are generally stronger correlated with the acoustic measures than the chronological age

F0-measurements confirm former findings:

- F0 is steadily decreasing with increasing age in women's voices
- not correlated to age in /i/ and /u/  
⇒ intrinsic pitch



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## F0 perturbation measures:

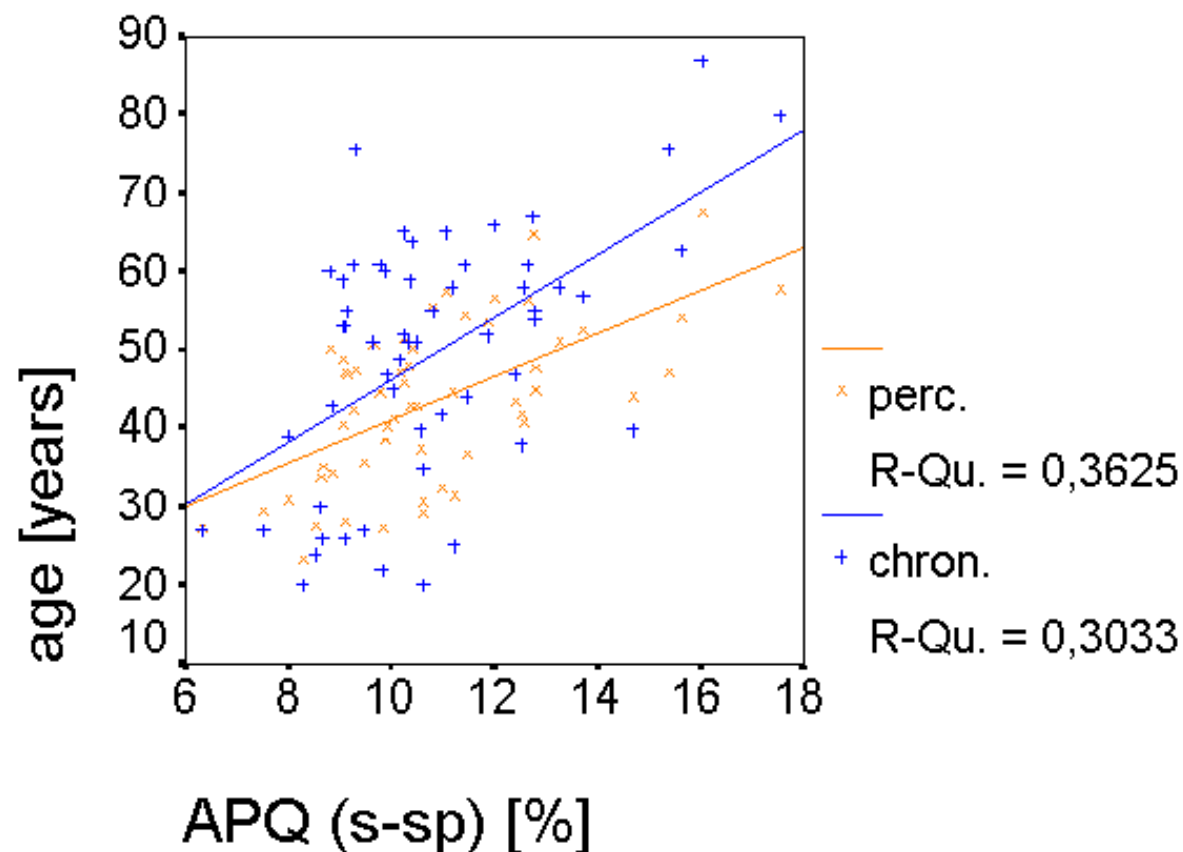
- minor respectively sporadic correlations with age (compared to amplitude perturbation)

⇒ F0 perturbations are rather related to physical fitness



## Amplitude perturbation measures:

APQ of spontaneous speech is the best acoustic measure of age in this study



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## Amplitude perturbation measures:

- The strongest relations of amplitude perturbation measures and age are achieved with a smoothing factor of 5 and 55 cycles (APQ and sAPQ)
  - ⇒ AMP SD and shimmer less correlated
- relation of amplitude perturbation and age can not be found in read speech and in /i/ and /u/ vowels

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## Spectral energy distribution:

- SPI (soft phonation) correlates with perceived age in /a/ vowels
- NHR (spectral noise) shows only faint correlations with perceived age in /a/ vowels
- VTI (breathiness) is not correlated to age



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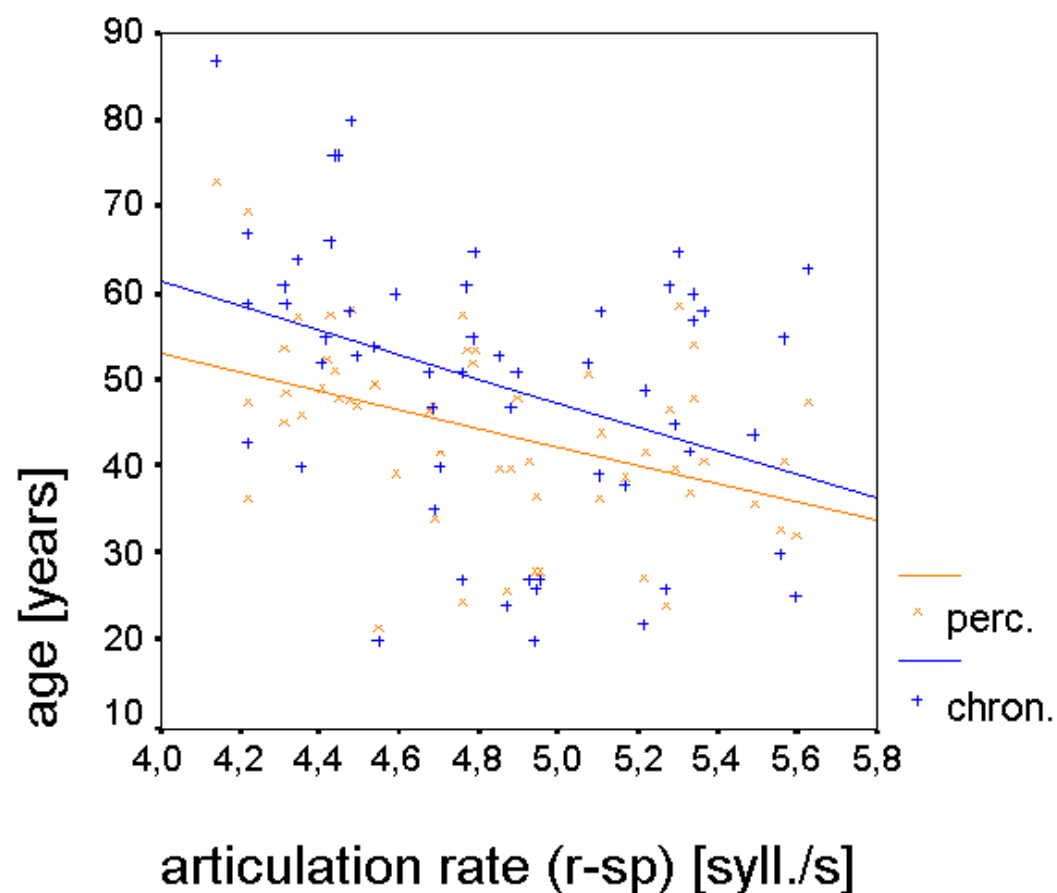
## Vocal Tremor:

- FTRI is increasing with age
  - more reliably than other measures
  - in all sustained vowels
  - but not in read and spontaneous speech
- ATRI is not correlated to age



## Speech Tempo:

AR of read speech is correlated with age



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## Acoustic correlates of age:

- Amplitude perturbation quotient, best from spontaneous speech samples
- Frequency tremor intensity index
- Average fundamental frequency

## Indirectly correlated:

- frequency perturbation – fitness
- spectral noise – fitness
- speech tempo – cognitive performance

## Relevance of vowel onset



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- Are the found acoustic correlates of age perceptively relevant? – **synthesis**
- Why do amplitude perturbation measurements of spontaneous speech correlate to age? – **apply measure on segmented speech**
- What measures the FTRI? Can it be improved? – **reproduce and alter algorithm**
- How is age information decoded in vowel onset? – **analysis in different spectral bands**



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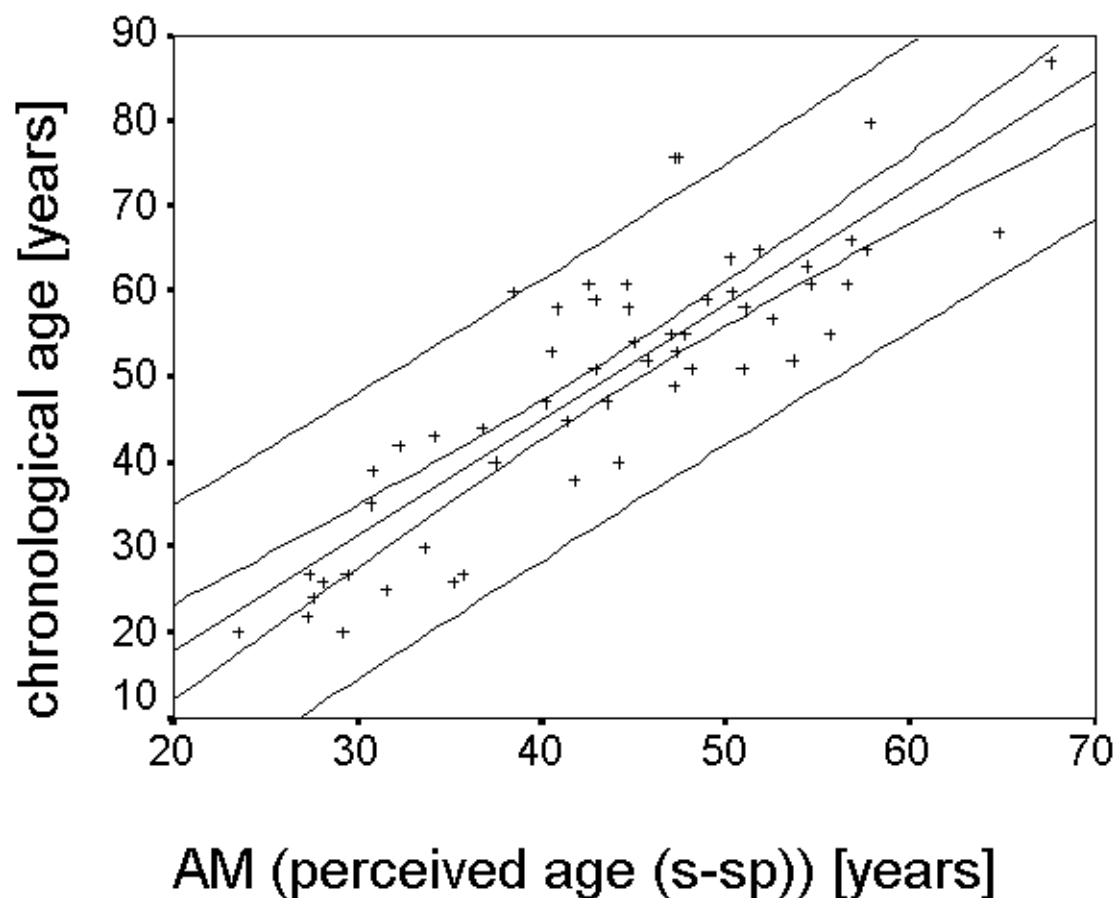
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$$\text{chron.age} = 1.37(\text{perc.age(s-sp)}) - 9.63$$

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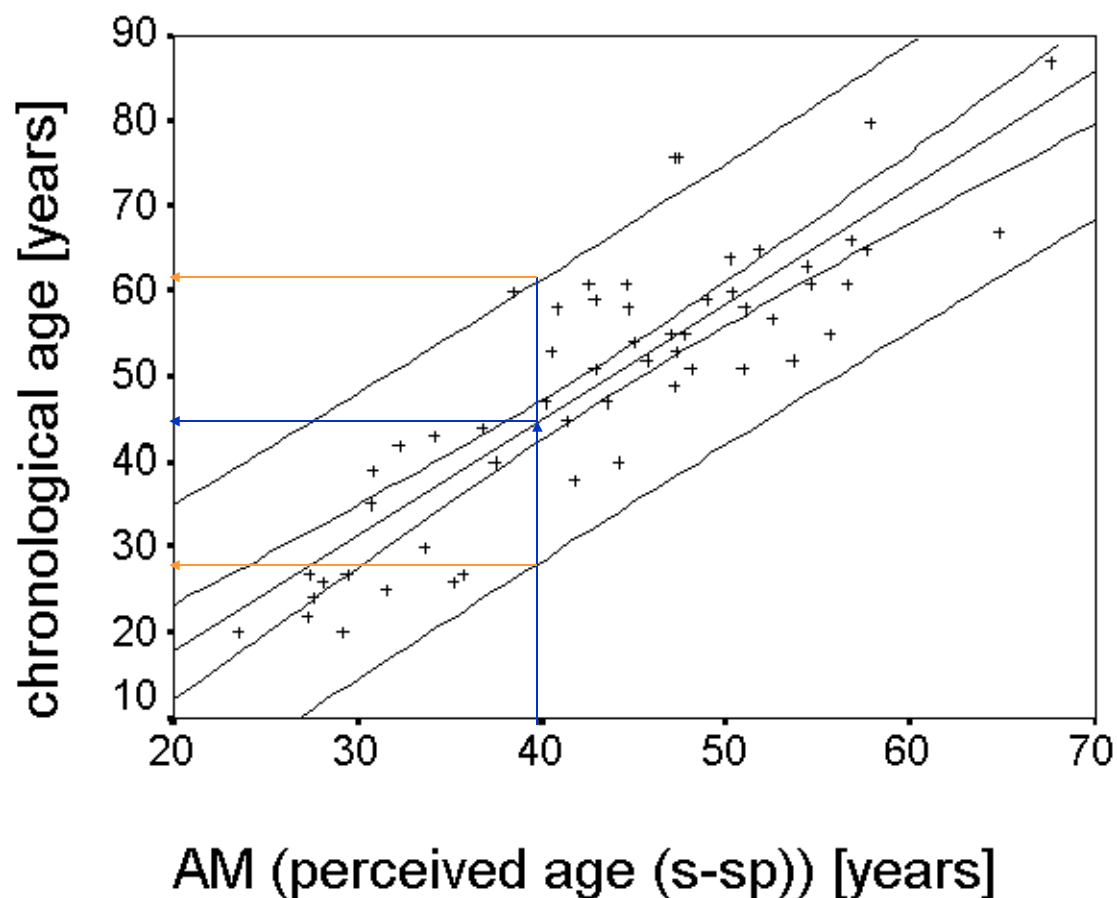
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Summary

- The estimated age values are generally stronger correlated with the acoustic measures than the chronological age
- multiple regression explains up to
  - 47% of the variance of chronological age and
  - 40% (corrected?  $R^2$ ) of the variance of perceived age (spontaneous speech)



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Ich bin zuerst einmal nur geradeaus gegangen. Und dann an der fünften Ampel rechts in die Grabenstraße rein. Die heißt übrigens nach einem halben Kilometer Steinmetzstraße. **An der nächsten Ecke bin ich links in die Helenenstraße abgebogen und kurz danach gleich wieder links in die Schloßstraße – ach nein, falsch, da musste ich ja rechts in die Königsberger Straße.** Dann lief ich am Schwimmbad vorbei bis zur Überführung – wie Du es mir gesagt hast.

(Example: )

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W. E. Hill's „My wife  
and my mother-in-  
law“, demonstrating  
perceptual ambiguity

(Example: )

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**Vocal Aging** is the process of the long-term alteration of the biological subsystem speaking apparatus.

**Vocal Age** is the sum of information in the acoustical signal on a specific state during the process of vocal aging.